

# SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening. . . . .	40	Love's Garden. . . . .	50
Sop. in A $\flat$ . M.-Sop. in F. Alto in E $\flat$ .		Sop. in E. M.-Sop. in D.	
A Word at Twilight. . . . .	50	Five Lullabies:	
Sop. in B $\flat$ . M.-Sop. in A $\flat$ . Alto in F.		No. 1. Dutch Lullaby. . . . .	40
Arabian Love Song. . . . .	50	Sop. in C. M.-Sop. in A.	
Sop. in Fmin. M.-Sop. in Dmin.		" 2. Japanese Lullaby. . . . .	50
Ask what thou wilt. . . . .	50	Sop. in A. M.-Sop. in G.	
Sop. in E $\flat$ . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby. . . . .	40
Away, Pierrot. . . . .	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby. . . . .	60
The Fool of Pampelune. . . . .	50	Sop. in B $\flat$ . M.-Sop. in A $\flat$ .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown. . . . .	50
Gavotte in Grey. . . . .	50	Sop. in B $\flat$ . M.-Sop. in A.	
Sop. in F. M.-Sop. in E $\flat$ .		The Mistress of my Heart. . . . .	50
Gondolier's Song. . . . .	40	Sop. in D $\flat$ . M.-Sop. in B $\flat$ .	
Sop. in F. M.-Sop. in E $\flat$ . Alto in D $\flat$ .		Moorish Serenade. . . . .	50
Good-bye to the Leaves. . . . .	50	Sop. in D. Alto in B $\flat$ .	
Sop. in E $\flat$ . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole. . . . .	75
Hadst thou but known. . . . .	50	Sop. in Bmin. M.-Sop. in Amin. Alto in Gmin	
Sop. in E. Alto in C.		Norman Cradle Song. . . . .	50
I promise thee. . . . .	50	Sop. in F. M.-Sop. in E $\flat$ .	
Sop. in D. M.-Sop. in C. Alto in B $\flat$ .		Oh, promise me!. . . . .	60
Indian Love Song. . . . .	50	Sop. in A $\flat$ . M.-Sop. in F.	
Sop. in Emin. M.-Sop. in Dmin.		Past and Future. . . . .	60
Lapp Maiden's Song. . . . .	50	Sop. in D. M.-Sop. in C. Alto in B $\flat$ .	
Sop. in G. Alto in E $\flat$ .		Persian Love Song. . . . .	40
The Lily. (Die Lilie.) . . . . .	40	Sop. in G. Alto in E.	
Sop. in A $\flat$ . M.-Sop. in F.		The Shepherd's Hour. . . . .	50
Little Doris. . . . .	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on, my Heart. . . . .	25
Love's Ecstasy. . . . .	50	Sop. in A $\flat$ . M.-Sop. in F.	
Sop. in G. M.-Sop. in E $\flat$ .		Tell me again! . . . . .	50
		Sop. in A $\flat$ . M.-Sop. in G. Alto in F.	



# "Past and Future"

(Alto or Baritone.)

F. E. WEATHERLEY.

REGINALD de KOVEN, Op. 72.

Valse Lento.

Voice.

Piano.

*con sentimento.*

*mf*

*poco rall.*

Moderato.

*mf*

Thou

*tranquillo.*

*p*

*poco rall.*

spea-est of the past, dear heart, The sto-ry of the time gone bye, When

*marcato la melodia.*

we were still a - lone, a - part, When we were strangers, thou and I. How

can I tell thee of those days?—They are so dim, so long a - go,

*cresc.* We knew not then the prim-rose ways, *rall.* The love that now we know. —

*cresc.*

*rit.*

Tempo di Valse. Moderato.  
*con sentimento.*

*mf* Love, let them rest, far off for - got, I nev - er lived

*legato.*  
*p*

*cresc.*

till now; I have no past where thou art not,

*cresc.*

*f*

My on - ly life art thou; I have no past

*f*

*rall.*

where thou art not, My on - ly life art thou.

*rall.*

*f*

Moderato. *mf*

Thou speak-est of the fu-ture times, And what my af-ter-days will

*tranquillo.*

*p*

*marcato la melodia.*

be, When thou and I, in diff'rent climes, Are parted by the might - y

sea. Shall I no more remem-ber thee? Will all my love grow faint and

*cresc.* *rall.*

cold, Be-cause thine eyes I cannot see, Or feel thy hand I hold?—

*cresc.*

10087

Tempo di Valse. Moderato.

*con sentimento.*

*mf*

Love, let it be, thou need'st not care, Such days will nev - er

*p* *legato.*

*cresc.*

be, No fu - ture mine, no hope or prayer, No life a -

*cresc.*

*f*

*f*

part from thee! No fu - ture mine, no hope or prayer,

*f*

*rall.*

No life a - part from thee.

*rall.*

*rall.*

# NEW SONGS *by* REGINALD DE KOVEN

## THREE SKETCHES IN COLOR

Op. 351

Words<sup>®</sup> by  
Fred. G. Bowles

### "A Bridge of Stars"

Reginald de Koven, Op. 351, No. 1

Andante con moto

Voice: Dark was the

Piano: *misterioso* *p* *mf sostenuto*

night, the weep-ing clouds— Broke on a world of pain;—

*cresc.* *dim.* *cresc.* *dim.*

Nev - er a light to cheer the sight, — Sor - row, and

*mf* *p* *misterioso*

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PRICE 50 CENTS

## THREE BALLADS

... BY ...

REGINALD DE KOVEN

Op. 352

- No. 1. LOVE TOKENS Words by  
Fred G. Bowles. High  
voice, E. F# to G 69
- No. 2. THE DEWDROP. Words by  
Fred G. Bowles. High or  
medium voice, F. D to F 60
- No. 3. A DOWN THE WOODLAND  
WAY. Words by G.  
Hubi-Newcombe. High  
voice, G. D to G 75

## DEUX ROMANCES POUR UNE VOIX ÉLEVÉE

... BY ...

REGINALD DE KOVEN

Op. 353

- No. 1. LES VIOLONS DE L'AUTOMNE (Autumn's violins). Poème de Paul Verlaine. e. f. Eng. version by the composer. Em. D# to F# 50

- No. 2. CHANSON DE FORTUNIO (Fortunio's song). Sérénade. Poème d'Alfred de Musset. e. f. Eng. version by the composer. E m. E to G 75

Words<sup>®</sup> by  
Fred. G. Bowles

### "When, like a rose"

Reginald de Koven, Op. 351, No. 2

Allegretto grazioso

Voice:

Piano: *mf* *f* *dim.* *p* *pp*

When, like a rose, the per-fume of your heart

*p a tempo* *a tempo* *p molto legato*

Sheds its dear fragrance on a world a-part;

*mf* *rall.* *p* *rall.*

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### In Autumn

Reginald de Koven, Op. 351, No. 3

Allegro moderato

Voice:

Piano: *p un poco misterioso* *poco cresc.* *f*

How soon Love's lit-tle day is done, The

*rit.* *pp* *f*

Autumn light, the low-er sun; Were blue bells ringing out a chime, While

*dim.* *a tempo* *a tempo* *con grazia* *marcato* *rall.*

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